WARTBURG TRUMPET

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Bachman accepts ALC position

President and Mrs. John W. Bachman

President John W. Bachman will leave Wartburg Feb. 1, 1974, or "at a mutually acceptable date with the board of Regents and the ALC," to accept the new position of director of the Office of Communication and Mission Support of the American Lutheran Church in Minneapolis.

In announcing his acceptance recently Dr. Bachman said, "Communication and mission support are dependent on each other. It can even be said that the mission of the church is communication--communication in depth, and this mission should generate enthusiastic support."

Dr. Bachman's new position, which was created as a part of a restructuring of the national office of the ALC, will involve responsibility for both internal and external communication, including fund raising, for the church, responsibilities formerly assigned to the Office of Stewardship and the Commission on Public Communication.

THE RESPONSIBILITY OF naming a successor to Dr. Bachman lies with the college's Board of Regents, which will set up an election committee to look over all candidates. That committee will consult with representatives of the faculty, alumni, students and other constituents of the college. William Engelbrecht, Waverly attorney, is chairman of the board.

In terms of support, Dr. Bachman will be leaving a college in sound financial condition at a point in history when many similar schools are experiencing difficulties in fiscal matters.

"Naturally, I'm pleased with Wartburg's financial position and encouraged by the support we've received from Northeast Iowa, our alumni, parents and others," he said. "I believe the college's condition is such that no momentum need be lost in the transition from my presidency to another."

DR. BACHMAN who served as president during the troubled 60's, feels the college was strengthened during those sometimes excitng days.

"I believe Wartburg has developed a healthy openness to the world and to change. The faculty and students are aware of what's going on and are determined to play a part in the changing conditions in education and society. We've also re-examined and reaffirmed our Christian heritage.

"I'm especially pleased by the strength of our faculty, not just by the fact that two-thirds hold earned doctorates, but more importantly by the genuine interest they show in people and the educational process."

Dr. Bachman, who sees his new position as a challenge in an area in which he is very much interested, added, "My wife and I have thoroughly enjoyed our years here, and we won't lose interest in Wartburg just because we're no longer here."

HIS NINE YEARS of service here were marked with periods of physical growth and academic innovation, key factors instrumental in the college's condition today.

For example, the worth of the total physical plant of the college was more than doubled during those nine years, from $4,695,181 in 1964 to $9,791,669 as of June 30, 1972, the last auditor's report available. Faculty salaries increased more than 60 percent; the college's endowment was nearly tripled, and the student and budget, excluding federal and state grants, nearly quadrupled.

THE SIZE OF THE CAMPUS was enlarged by 33 acres and additions built on Clinton Hall, a dormitory, and the Engelbrecht Library. Luther Hall, the main classroom and administrative building, was also renovated and Hertel Field, the Becker Hall of Science, the art building and Afton and Waverly Manors constructed.

Major academic innovations included the adoption of a 4-4-1 calendar and curriculum, a new emphasis on off-campus experiences and on interdisciplinary and independent study, the development of a live-in program in the humanities, an expansion of exchange programs both in the U.S. and abroad and the development of a planning process which should keep the college prepared for the future.

Prior to coming to Wartburg Sept. 1, 1964, Dr. Bachman was at Union Theological Seminary for 12 years and a faculty member of Capital University, Columbus, O., and Baylor. In 1959-60, he was Honorary Research Associate of the Communications Research Centre of University College at the University of London.

HE IS LISTED IN "Who's Who in America," "Personalities of the West and Midwest" and "Who's Who in American Education" and is a member of the Board of Directors of the Perpetual Savings and Loan Association of Waterloo.

Past positions include membership on the Commission on Research and Service and Committee on Liberal Arts Education of the North Central Association of Colleges and Secondary Schools, the Iowa Coordinating Council for Post High School Education, the Advisory Committee on Higher Education of the Midwestern Conference of the Council of State Governments, the executive committee of the Lutheran Educational Conference of North America and chairman and member of the Board of Governors of the Iowa College Foundation.

A graduate of Capital University, 1937, and of the Evangelical Lutheran Theological Seminary of Columbus, O., 1940, he has his M.A. degree from Ohio State and an honorary D.D. from Capital. He is an ordained minister of the ALC.

Variety show, game to highlight weekend

Wartburg Homecoming '73 will begin Friday, Oct. 12, with Kastle Kapers and be highlighted by the Wartburg-Simpson football game Saturday.

Things will get started Friday evening with Kastle Kapers, a humorous variety show, to be presented at 7 and 9 p.m. in Neumann Auditorium.

Between performances the new Homecoming Queen will be crowned. The five finalists vying for the title are seniors Pat Eickmeyer, Joy Jacobsen, Shirley Schneider, Fran Synhorst and Roxie Wittenburg.

The dorms will be open to the public all day Saturday.

The Homecoming parade will begin at 10 a.m. Saturday on Bremer Avenue, the same time the Renaissance Fair will open on the Union Mall.

A barbecue lunch will be served in front of the Union beginning at 11:30 that morning. "Running" simultaneously will be the cross country team meet between Wartburg and Simpson at the Waverly Golf Course, also at 11:30 a.m.

At two the football game will get underway and the Knights will take on the Simpson Redmen at Schield Stadium. Following at 5:30 p.m. will be the Oktoberfest in the Recreation Building located on the fairgrounds.

The Homecoming Dance will start at 9 p.m. at the Waverly Country Club.

At 10:30 Sunday morning there will be a worship service in Neumann Auditorium. Dorms will again be open for public inspection from 1 to 4 p.m.

Homecoming '73 will end with a band concert in Neumann Auditorium at 2:30 p.m.

Black caravan starts tonight

Today marks the first anniversary of the Iowa Intercollegiate Black Alliance. The IIBA was formed in May 1972 under the guidance of Dr. Henry Parker, advisor for the black students and instructor of the Black Experience class at Wartburg.

"The IIBA was devised to meet the social, academic, and athletic needs of many of Iowa's colleges campuses," said Dwight Carr who has been involved with the alliance since its birth.

Only Wartburg, Simpson, and UNI were charter members, however the first Caravan brought black students from as far as Dubuque and Omaha to Wartburg's campus.

This year's Caravan begins tonight with registration from 6 to 8 p.m. in the Black Cultural Center. Dr. Parker will address the participants in Buhr Lounge from 8 to 10 p.m. Following his address will be a record hop sponsored by "Excellence in Blackness" dance troupe.

Organizational meetings and workshops will be held on Saturday. "The Weapons of Peace," a rock and roll band from Chicago, will be featured Saturday evening at 9 p.m. in Neumann Auditorium. Student tickets for the concert are $1.00, 75c and 50c and may be purchased today in the Union or at the door. Sunday will conclude with a meeting of the Central Committe.

"The Weapons of Peace," consisting of five musicians from Chicago's South Side, will perform in concert at 8 p.m. Saturday in Neumann Auditorium. The group will appear as part of the Caravan of the Iowa Intercollegiate Black Alliance on campus this weekend.

CARAVAN SCHEDULE

FRIDAY

6-8 p.m., Registation, Black Cultural Center.

8-10 p.m., Address by Parker, Buhr Lounge.

10-1 a.m., Record Hop (Battle of the D.J.'s), Buhr Lounge.

SATURDAY

10 a.m. - 12 noon, General Assembly, Buhr Lounge.

12-1 p.m., Lunch, Cafeteria

1-4 p.m. Workshops, Buhr Lounge.

4-6 p.m., Dinner, Cafeteria.

9-12 p.m. Concert, Neumann Aud. or Buhr Lounge.

12-2 a.m., After-Set, Black Cultural Center.

SUNDAY

10-12 p.m. Central Committee.

SBP speaks

Wartburg is changing, and change is a sign of growth.

This growth is reflected in many areas. Social activities has expanded its interest to include the JZY III Coffeehouse, the game room, and more diverse forms of entertainment. This expansion has produced an increase in the number of students attending these activities.

A growth in student interest was also reflected in the senate elections held last Monday. More students voted in these elections than in any of the past three years. The senate they elected also seems to reflect a change toward more diversity and a better representation of the student body.

In addition, change is reflected in the interest of students in various campus committees. The names of students applying for or receiving various committee posts reflects a wealth of concern.

Finally, Renaissance Fair has been able to expand this year because of increased student involvement.

Wartburg is changing and growing. Increased involvement by students should promise to make that change a positive one.

--John Bunge

Editorial

The choice is ours, theirs and his and it will be made soon.

President Bachman's decision to accept his new position with the ALC leaves the college with the job of selecting a new president.

The job holds numerous responsibilities and requires a certain type of person. The executive committee of the Board of Regents will make the final decision, hopefully before February 4, but before this decision is made the faculty and the student body will be able to interject their ideas to the board.

A committee of five members from the student body and five members from the faculty will meet with the board to help establish guidelines and add suggestions.

We feel that these committees have a responsibility to the college and their jobs should not be taken lightly. It should be their duty to get the students' and the faculty's opionion.

However, the final decision is left to the Board of Regents, which will take into account the ideas and suggestions the committee may have.

We feel that this process helped make a good choice with Dr. Bachman, who has guided Wartburg though some trying times, and it is our continued hope that the Board will carefully process each nominee for the job with extreme care.

bill gibson

Wartburg weekend

FRIDAY, OCTOBER 5

6-8:30 p.m., Afro-American Society, Buhr Lounge.

8 p.m., Movie, "Portnoy's Complaint," Neumann Aud.

8:30 - 1 a.m., Dance, "Excellence in Blackness," Buhr Lounge.

SATURDAY, OCTOBER 6

9 a.m.-6 p.m., Afro-American Society, Conference Room, East Room, Fuchs Lounge, Buhr Lounge.

11 a.m., Cross Country, UNI, away.

1 p.m., Band Weekend, Camp Ewalu.

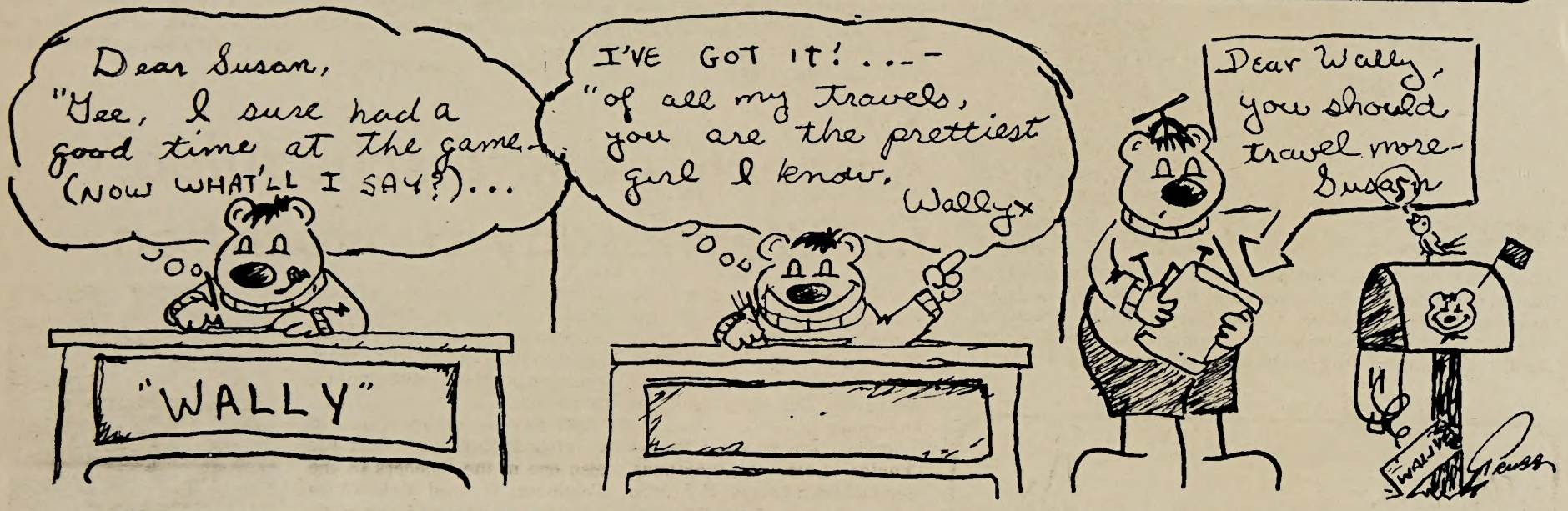
1:30 p.m., Football, Upper Iowa, away.

SUNDAY, OCTOBER 7

10 a.m. - 12:30 p.m., Afro-American Society, Buhr Lounge.

12 noon, Band Weekend dissmissed, Camp Ewalu.

8 p.m. Artist Series, Vokal Ensemble of Heilbronn, Neumann Aud.



Letters to the editor

I would like to take this opportunity to express our thanks to each of you for your help and cooperation in helping establish a better parking system. A special thanks to those who devoted their time and extra efforts toward the deadline: Miss Jean Schweer, Mr. Albert Kammeyer, Rick Heine, Howard Noel, Connie Smith and Wild Bill "Hoot" Gibson, the leg man for errands. There were many more from the Operational Maintenance Staff; our hats off to you as well.

A hearty thanks goes out as well to all of you in food service and Book Store staff for your vote and sacrifice of your close-in parking spaces which enabled us to provide more space for commuters and snow removal.

A special note to those who removed our new signs and curb stops; now that you have had your fun, please return them to their proper location.

Again, many thanks to you from the Security Department.

To the editor:

There have been some questions asked as to why there's a need for two homecoming queens.

We do not want this issue to seem more than it actually is, but merely present facts as they are:

1. Wartburg has both a Homecoming Queen and a Black Cultural Queen, both of which are entirely traditional.

2. It has been so arranged that both queens will receive their due respect and coronation without conflict to the other.

3. Each queen has her own specific purpose and is not in competition with the other.

What we've tried to accomplish is to clear any doubt about the reason for having two queens. Whether you agree or not is up to your discretion.

Both are WARTBURG traditions and the entire student body is invited to partake in the events concerning both.

Michael M. Taylor
Minister of Information
Afro-American Society

Sherm Finer
Homecoming Committee Chairman

To the editor:

I was a student of Wartburg last year. During the second semester I, along with five other students, participated in the Urban Studies Semester in Denver. It was generally a very good learning experience. I would not recommend it without reservation, however.

I will not go as far as to say that my experience at Wartburg on campus was a total waste, but after all the trouble Wartburg has given me I will say that if I had to choose a school over again, or recommend a good school to a friend, I would not choose Wartburg.

I have written a dozen letters to Wartburg asking them to transfer my credits, and they have steadfastly refused to answer me. Out of desperation, after about five letters, I wrote to President Bachman and Dean Matthias. I got a very nice and prompt letter assuring me that everything would be okay. But it isn't.

This letter is meant to be a warning to be aware of the kinds of things that can happen to you if you ever try to transfer. I hope that Wartburg will come to understand that Wartburg is for students and not that students are for Wartburg.

Lynn Siiter

WARTBURG TRUMPET

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One man's opinion

By Dave Bean

In this issue you will read about President Bachman's decision to leave Wartburg. Here is the inside story of the Board of Regents' search for a successor.

First they formed a Committee to Recruit A President (hereafter referred to as CRAP). CRAP was to analyze President Bachman's assets and put out feelers to men of similar ability.

RECOGNIZING THE NEED for fund-rasising abilities, CRAP approached Jerry Lewis of Telethon fame. But when Jerry was told he couldn't eliminate the faculty, staff, and students, and play all the roles himself, he refused to consider the position.

Next, CRAP called Marlon Perkins of "Wild Kingdom," who is well known for his travels. However, Marlon said he only goes to Africa to deal with animals, not people.

Leaning toward a strict law-and-order man, CRAP discussed the position with Governor Ronald Reagan of California. But when told he couldn't bring the death penalty with him, Ronnie rejected the offer.

Feeling the need to retain a Christian atmosphere at Wartburg, CRAP talked to the Reverend Billy Graham. Hoever, CRAP felt the college might lose its identity when Dr. Graham suggested changing the name to Billy Graham University.

CRAP THEN APPROACHED Dick Gregory, who promptly declared that one half of all Wartburg's financial aid should go to black students; and the faculty, staff, and Board of Regents should be composed of equal numbers of Blacks and whites. CRAP left hurriedly without offering him the position because they were for equal rights, but not that equal.

Becoming desperate, CRAP called me and said that since I had been pointing out problems at Wartburg for the past two years, here was a chance to put my money where my mouth was. I replied that I didn't feel qualified at the time, but if they'd give me a couple of hours to find out what the President actually does, I would consider the idea. So far, they haven't called back.

TO FINISH IN A serious vein, President Bachman is to be commended for his work here at Wartburg. We wish him well in his new challenge, and only hope that his successor will be a big enough man to fill his shoes.

Candidates for the coveted position of 1973 Wartburg College Homecoming Queen are (clockwise) Roxie Wittenburg, Fran Synhorst, Shirley Schneider, Joy Jacobsen and Pat Eickmeyer. The new queen will be crowned next Friday evening in Neumann Auditorium between the performances of Kastle Kapers.

Large turnout for elections; senate affirms appointments

By JIM DELLO

A large number of students voted in Tuesday's senatorial elections at Wartburg ans Student Body President John Bunge expressed happiness with the turnout.

"I think there's some really good quality people there," he said.

New senators include: Centennial—senior Judy Lyman and junior Connie Larson; Clinton—juniors Ted Casper, Monte Engh, and sophomores Steve Imbrock and Duane Strempke; Grossmann—sophomore Paul Torkelson and juniors Tim Gannon and Mindy Barnes; Hebron—senior Claudia Long and junior Elizabeth Wenske; Manors, sophomores Steve Oelschlaeger and Dave Neve and junior Janet Hertel; Off-campus—juniors Paul Bauhs, Mark Martens and Mark Wilson and seniors Brenda Klemesrud and Judy Verhulst; Vollmer—junior Charyl Kerchman and senior Judy Fenton; Wartburg—sophomore Dana Knudson and freshman John Wolken.

Winners of the class president elections are: senior class, Claudia Long; junior class, Doug Morton, sophomore class, Lee Kirkegaard; and freshman class, Doug Mathison.

The newly elected Student Senate then met Tuesday evening for the first time to determine committee appointments.

The following persons were appointed by vote to college committees:

ARTIST SERIES—senior Linda Gohlke and juniors Mindy Barnes and Al Albert;

ATHLETICS—Juniors Doug Fencl and Gloria Wigern;

BUILDING—junior Dan Duncan and sophomore Steve Oelschlaeger;

EDUCATIONAL POLICIES—junior Mike Esterday and sophomore Drew Flathmann;

SOCIAL ACTIVITIES: sophomores Melonie Hunter, Jim Willard and Sue Leech; juniors Shelley Tromm and Dale Barr; seniors Jerry Svendsen and Cheryl Dehut; and freshman Bob Byrum;

PLANNING COMMITTEE—junior Fred Grunke and senior Lou Rudolf; alternates juniors Rich Wahl and Mark Wilson;

SAFE—sophomore Mike Taylor, juniors Carrie Becker, Janet Hertel, Dave Bean, Doug Fencl and Jeanne Burton; and seniors Fred Waldstien and Paul Uglum;

STUDENT PUBLICATIONS—juniors Mark Martens and Dale Barr;

HUMAN RELATIONS—freshman Kathy Mosdal, sophomore Mike Taylor and juniors Deborah Stevens and Jeff Jakober;

CAMPUS HEARING BOARD-freshman Dale Moe; juniors Kevin Sellers and Ron Medin; and senior Paul Uglum.

OMBUDSMEN — Academic, junior Mike Esterday; Health—freshman Mary Shoenborn; and Financial Aids, junior Mark Wilson.

ALSO APPROVED at the meeting were members of the Executive Committee: juniors Carrie Becker, Doug Mason and Kathy Osterbur and senior Fred Waldstièn.

Amnesty debate scheduled for Wednesday convocation

Amnesty for men opposed to military involvement in Indochina and who fled to avoid service as a result will be debated at a 10:30 a.m. convocation Wednesday, Oct. 10, in Neumann Auditorium.

Amnesty will be supported by Charles Lutz, a Wartburg alumnus from Leonia, N.J., who is now director of the Office of Selective Service Information for all Lutheran Churches in the U.S., and it will be opposed by Jerry Norton of Columbia University in New York, a Vietnam veteran and former editor of "New Guard," a publication of Young Americans for Freedom.

Serving as moderator will be Dr. Robert Smith, chairman of Wartburg's department of speech communication, journalism and theatre.

Lutz, who graduated from Wartburg in 1953, has been with the Office of Selective Service Information of the Lutheran Council of the U.S.A. since 1970.

He previously served 10 years as editor of One magazine, publication for youth of the ALC, and was the first director of the Twin Cities (Minneapolis-St. Paul) Center for Urban Encounter, which united church and community in an effort to teach common people to solve common problems.

Winner of a number of awards in religious journalism, Lutz was also one of the founders of the Columbus, O., and Twin Cities Alumni Chapters and served as president and vice president of the Wartburg Alumni Association.

While in the Twin Cities, he was president of the Bloomington Human Relations Council and a candidate for the city council.

While in the Twin Cities, he was president of the Bloomington Human Relations Council and a candidate for the city council.

Norton, who is a graduate student at Columbia, served with the 1st Air Cavalry Division in Vietnam, where he was awarded the Purple Heart and other decorations.

Before his Army service, he had been College Director of the Young Americans for Freedom, a conservative group, and a chapter chairman, state chairman and National Board member of that group.

Charles Lutz

He has been active in Young Republicans as a state officer and College Republicans.

A graduate of the University of Oregon, he was twice selected as that school's outstanding speaker in its statewide panel discussion program. He also served two terms on the Oregon Student Senate and was Oregon Youth for Reagan chairman in that state's primary.

The debate will be carried live on KWAR-FM, 89.1 mgc.

Review

By LEONARD BAUHS

When The Wing, an improvisational acting troupe from San Francisco, came to Wartburg they were told they could expect an audience of between 200-250 for Tuesday night's convocation. Plans were even in the making to have them perform in the Players Theater because of the small expectations.

I'm uncertain which of the two, the actors or the audience, was more delighted with the other, the former by the turnout which nearly tripled the early estimate and the latter by the spontaneous creativity and humor the six-member troupe used to fashion the audience-instigated skits.

Given a name and two accompanying characteristics, The Wing spring-boarded into the night's show with a women's libbing skit about Buford Kelly, the first female "Bud-man."

Moments later they combined the suggested title "The Key Fits" with a Walt-Disney type movie to create a Flubber-Son-of-Flubber-Grandson-of . . . spoof. In it all-American Billy, who supports his sick mother by delivering papers before school, is distraught by the idea that, because so many doors on his paper route are locked each morning, he might be late for school sometime. Billy seeks the help of the professor who, resorting to his marvelous laboratory, comes up with the answer—the "quivering key" that will unlock any door. ("It's not magic, Billy, it's science!")

After a series of adventures and misadventures the quivering key solves not only Billy's problem but also helps to free a tender young thing from the clutches of her evil stepmother—frees her to experience the real world "of trees, birds, squirrels and smiling skunks."

Though I felt this was the best of the on-the-spot creations, the one that the audience reacted to most vigorously, of course, was, of course, the satire on Wartburg food, of course. It was not without its high points ("Listen—thump, thump, klunk, klunk—could it be a few biscuits hitting the floor?") but that subject has been so overdone (no pun intended) that it's become a hello-how-are-you-the-weather-sure-is-lousy type thing.

Regardless of one's taste for Wartburg food jokes, it's unlikely that anyone found The Wing and improvisational acting anything but a delightful way to spend Tuesday night at convocation.

'Change in lawmakers needed to change laws': O'Halloran

"To change the laws there must be change in the lawmakers," said Iowa State Representative Mary O'Halloran as she spoke on "Women in Politics" Wednesday night in JZY III Coffeehouse.

Her goal is that "a person should not be considered as being black or white nor male or female but as an individual. . . It takes nobility to change order, courage for undertaking the task of reform."

Miss O'Halloran is one of 10 women in the Iowa Legislature. A first-year representative from Cedar Falls, she carried the district in an upsetting landslide of more than 2,000 votes.

Her attitude toward women's rights is subtle and quiet, but strong.

"Every woman should be treadted as a human being . . . . Women should not be elected just because they are women but because they are qualified," she said.

She quoted Cissy Ferenthold, who said, "Women will be really equal when we can elect unqualified women."

In response to a question from the floor, she said, "None gain from oppression, all gain from equality."

Iowa is a progressive state, especially in respect to women's rights, said Miss O'Halloran, and she cited a national survey as support.

Miss O'Halloran is the first women elected from Cedar Falls, the second youngest and second single female to be elected to the Iowa House.

At the next legislative session she plans to work on reforms on the credit system in regard to women and on the strengthening of rape laws by deleting various clauses of the present law, especially those which make it "a spectator sport." During the interim she is teaching English at a Waterloo junior high school.

Miss O'Halloran was elected as a national delegate at the recent Iowa Women's Caucus and said there is a "definite possibility" of her running against H. R. Gross for the third district seat in the United States House of Representatives in the next election.

In cases of sex discrimination, Miss O'Halloran recommended that people get in touch with equal rights commission and-or their representative.

In closing, Miss O'Halloran expressed her gratitude for the large turnout of people there to hear her speech and for the genuine interest in her subject as witnessed by the many questions asked by the audience.

Vokal Ensemble to open 52nd Artist Series

The Vokal Ensemble from West Germany will open the '73-74 Artist Series season Sunday, Oct. 7.

Forty voices from southwestern Germany will open Wartburg's 1973-74 Artist Series season Sunday, Oct. 7.

The Vokal Ensemble from St. Kilians Church in Heilbronn, West Germany, will make its first Iowa appearance at 8 p.m. in Neumann Auditorium.

"This is probably the most international season in the 52-year history of the series," said Gerald Tebben, director of the Artist Series, "which is one of the oldest of its type in the United States."

Sunday's program will be drawn from the library of great European choral and organ composers of sacred music.

TICKETS ARE STILL available for the performance, according to Tebben, and may be obtained at the box office in the auditorium the night of the performance. Tickets are free with student activity cards.

The group was founded in 1965 by its present director, Hermann Rau of Heilbronn, and is one of four choirs sponsored by St. Kilians Church. The Vokal Ensemble performs only for special assignments such as the "Heilbronn Music Festival" and international tours.

THE SINGERS are non-professionals, but many sing in a number of other choirs and some direct their own groups, said Tebben.

The choir has a repertoire of sacred music including works by Hartmann, Mozart, Dvorak, Brahms and Bach. .

The members of the choir will be guests in Waverly homes while they are here.

Tebben sees no major language problems but said, "I'm getting letters in German all of the time and I have to take them to the language department to have them translated."

Accompanying the choir will be organist Ernst Leuze, who will do some numbers with the singers but will also perform as a soloist.

Rau is church music director at St. Kilians. He directs two children's choirs, the St. Kilians Orchestra and the Heilbronn Philharmonic Choir as well as performing as a concert organist and conducting the Vokal Ensemble.

TICKETS FOR the next Artist Series concert, the Oct. 23 performance of the Suzuki Violins from Japan, will be distributed next week, said Tebben. Students may pick up tickets Wednesday and Thursday at the Neumann Auditorium box office.

Hairstyling: R. K. Grooming Aids

Liebau's Barber Shop

At the west end of the bridge in Waverly

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Review

Crowd joins folk 'disciple'

By GERRY GRUBB

An emaciated, bearded man stood on stage at JZY III Monday night and tried to get a sparse crowd to share his songs and succeeded.

"Not that I'm any great shakes, but together we're more important," said Ted Warmbrand. Playing not only guitar, but banjo and auto harp, Ted brought as many songs of history and hard times of the folk (isn't that where folk songs are really at) in manner of a true disciple.

During a break, I asked him what his definition of a folksinger was.

"Today's connotation of a folk singer is someone who sings and plays the guitar, like Joni Mitchell," said Warmbrand. "However, I believe that folk songs are not commercial--that folk, usually poor or oppressed, write them. Songs I may write, I have no intention of making money from them."

Warmbrand has been playing professional and on the road since the summer of 1969. He is well traveled, and it shows. His philosophies about life, happiness, music, everything, were together and not an inconsistency.

Let's not be inconsistent about JZY III either. If you can make it, come out. It's usually free and isn't free live entertainment better than a five dollar drunk any day?

The VILLAGER RESTAURANTS

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The legend of Outfly

'Twas the night before Outfly and all through the dorm
Not a student was stirrring, not one single form.
The reason, my friend, is easy to see
No one knew when Outfly would be.
So the students were sleeping, (just a few I fear
Had overindulged in the drinking of beer)
But my roommate and I, (who had just brushed with Crest)
Were finally, at last, going to get some rest.
When out on the lawn there arose such a clatter,
I sprang from my bed to see what was the matter.
Away to the window I flew like a flash
(Tripping over two chairs and five books with a crash)
The streetlight was on but unfortunately
I found that there was actually nothing to see.
When, out of nowhere I suddenly hear
A strange booming voice, it sounded quite near.
He whistled and shouted and sometimes he sang
"We want Outfly tomorrow. Come on, yell gang!"
"Just think; no tests, no classes, no books,"
"And what about those pancakes, made by the cooks!"
And so it continued far into the night
The voice from the darkness (was Clinton his site?)
He yelled and he hollered and if I'd had my way
That obnoxious voice wouldn't be speaking today.
Who wants Outfly tomorrow? I asked a close friend
No one is ready, the night is half spent.
Yet early the next morning (a quarter to five)
That sweet little voice once more came alive.
"Come on girls in Hebron," he started to cry
"Let's all get up and yell for Outfly!"
Again to the window I suddenly flew
"If you don't shut up I'm going to fly out at you!"
As I drew in my head and was turning around
I heard someone starting on my door to pound.
Not once but three times they returned to our floor,
And each time they made sure they pounded our door.
"I give up! I give up!" at last I relented,
"Go ahead and have Outfly. (But I still think you're demented.)
At least we'll have pancakes—I thought with a sigh,
But here, once again, my plans went awry,
So, discouraged and tired (my eyes bloodshot red)
I slowly made my way back to the bed.
But you could hear me exclaim as I sank into sleep,
"Have a good Outfly, you rotten creep!"

--Julie Jackson

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Richard Imus, Assistant to the Deputy Assistant Secretary of State for International Trade Policy, was one of four representatives of the U.S. State Department to speak at Wartburg Tuesday. Imus discussed "The Middle East and the Energy Crisis." Other topics touched upon included International Law, International Economics and U.S.-Latin America Relations.

KWAR offers program variety

By K. D. BECKER

KWAR-FM presents public information programming week day mornings from 9 to 10 a.m. Radio Wartburg Forum offers listeners a wide variety of material examining history, political affairs, religion, music and science.

Mondays at 9 a.m. Radio Wartburg Forum begins with "The Course of Our Time," a 20th-century history program. The program format is a series of lectures on the political philosophies of our century and the events that shaped them.

These lectures chronologically examine the political developments from the Treaty of Versailles to the present time and are delivered by historian Dr. Abram Sachar, chancellor of Brandeis University. The topic for Monday, October 8 is "The Road to World War I."

Every Tuesday morning at 9:30, KWAR-FM will air "On the Path to Higher Consciousness," a series of programs that explore the dimensions of man and his spirit in the New Age.

The program is of an interview format and each one is conducted by Richard Turner, director of the Siddartha Foundation for the Study of Higher Consciousness of Waltham, Massachusetts. Tuesday, October 9, the program is entitled "Do-It-Yourself-Psychotherapy."

William F. Buckley and his guests are heard every Wednesday morning at 9 a.m. on "Firing Line." From politics to religion, Mr. Buckley seeks to keep his listeners informed on current issues. The topic for Oct. 10 is "Democracy and Political Scandal."

Radio Wartburg revisits the popular radio of the Twenties and Thirties with "Jazz Revisited" every Thursday at 9 a.m. Thursday, Oct. 11, "Jazz Revisited" goes back to the year 1933 with Jazz selections from Louis Armstrong, Duke Ellington, and the Orchestra of Fletcher Henderson.

'Monument to what genius can do'

By DENNIS HARRINGTON

Although something less than honest on a historical level, D. W. Griffith's "The Birth of a Nation" none the less stands as a monument to what a creative genius can do with a camera and celluloid.

The classic silent flick was shown before a frighteningly small crowd Tuesday evening in Voecks Auditorium. (The 6 p.m. showing posed no conflict at all with the convo, The Wing. The group was treated to what is undoubtedly the one film that brought early cinema efforts from trite melodramas to film entertainment of a sophistication unknown in its release in 1915.

"The Birth of a Nation" was, undeniably, painful to watch at times. Griffith's fanciful illusions of the Ku Klux Klan being the Reconstruction South's saviors is a little tough to swallow, when combined with the sadly comic stereotypes Griffith used.

Portraying all blacks as either shiftless rogues or "Toms" was novel only in as far as it was ridiculous. Equally amusing was the noble sense of "fair" play the "down but not out" white Southerner was blessed with. Obviously Griffith's thinking in this respect is little muddled.

If Griffith was hopelessly inept in one respect, he reigned supreme in film savvy. Not the great creator some claim, Griffith did effectively incorporate all known film theory of his day into a true work of art. Such inovations as close-ups and parallel editing were masterfully executed and on a scale unheard of then. A classic indeed.

Wiseman's "Titticut Follies" follows next in the Last Tuesday Film Series. It will be shown Oct. 30 at 8 p.m. in Voecks Auditorium.

Reading Center facilities used 'to fullest'

By MARGE NANNENGA

"Wartburg students are using the center's facilities to the fullest," reports Mrs. Phyllis Schmidt, director of the Reading Center.

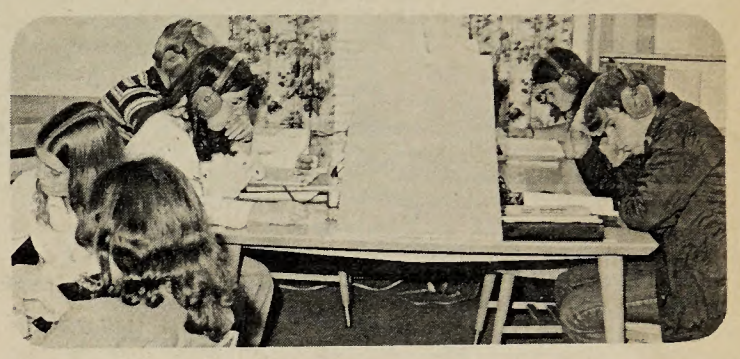
The center operates on an individual program for each student.

The program considers such things as reading rate, vocabulary, background, library and map work, and critical reading. Its basic goal, said Mrs. Schmidt, is to develop the skills of the individual to the point of a better performance in class.

"This problem is handled with concentration on how to study, read and take notes in each discipline," said Mrs. Schmidt. "Every discipline is unique in its vocabulary, signs and concepts, and needs to be dealt with accordingly."

Each separate area of study has its own most effective method of approach for the best results, she said. As a student masters these techniques, he builds a good foundation to begin and continue his studies.

The Reading Center may be used by any Wartburg student. A request for assistance can be the first step toward the development of helpful reading habits for anyone.



Students concentrate on individual studies at Wartburg's Reading Improvement Center.

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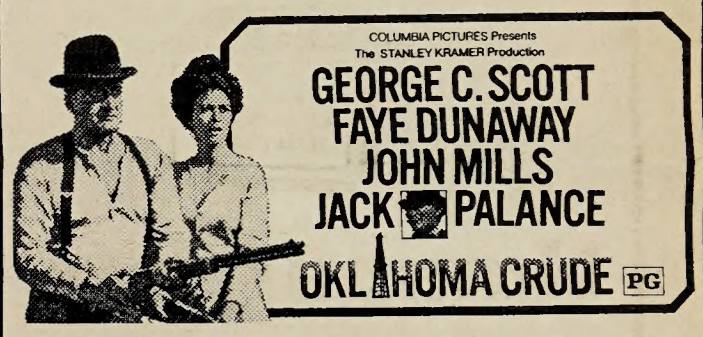

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—Judith Crist, Today Show NBC-TV

"'Fellini's Roma' is a cinematic pearl, one of those gems in the phantasmagorical imagination of Federico Fellini. The screen erupts into vivid re-creations of wartime brothels...and the climactic night-riding revels of a band of noisy *motociclisti* in the ancient city, whose menacing shadows suggest that *Clockwork Orange* droogs are alive and well on the Appian Way!"
—Playboy Magazine

R

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"Concert For Bangledesh"

Students making up the 1973 Homecoming Committee are: (front row) Tim Mathistad, Sherm Finer, Doug Mason and Mark Lehmann; (second row) Mike Gaard, Dean Elstad, Claudia Long, John Larsen and Tim Olson; and (back row) Shirley Schneider, Fran Synhorst and Marcia Sundet.

Library room 222 shelves rare books

BY LINDA STROVERS

Engelbrecht Library, like network television, has a room 222. But in the library, this room contains rare books, not students.

"The interested students are welcome to tour the room with a library staff member," Library Directer, J. Jaurice Travillian said. "The books are not considered priceless, but most of them are unusual."

A sample of the books can be found on second floor in the display arranged by Mrs. John Meyer, a former Wartburg College librarian who volunteers her services.

Room 222 has several Bibles of various languages dating back to 1591, a few of which have wooden covers and metal clasps. They are not considered rare, however because, according to Travillian, Bibles are seldon destroyed.

"The 1869 Census of Iowa," a 1524 book of Martin Luther, and N. Howe Parker's "Iowa as it is in 1855," are three of the rare books. The latter was used as a gazetteer for Iowa citizens and a handbook for emigrants. It was also used to recruit prospective settlers.

A complete list of the unusual books is available at the main desk of the library, said Travillian.

This room contains more than books of strictly historical value. There is a shelf of published works by past and present Wartburg members. Directly below is a number of theses written by post-graduate students and professors.

Within the vault (room 222A) are college records, faculty bulletins and college catalogs of the past. This is a storage room for various materials of historical value to Wartburg.

"Students show little interest in the rooms," said Travillian. "The rooms are used most frequently by faculty members."

Foreign Students organize club

Foreign relations have become of increasing concern and Wartburg has recently made advancements in that direction.

Wartburg International Club is currently being organized, under the direction of Eric Timmer, foreign students advisor, and president Adnan Al-Shatti.

"The purpose of our club is to make better communication and relationship between foreign students and American culture on campus," Al-Shatti explained.

The club is planning a display of foreign wares for the Renaissance Fair.

"We hope to have a Foreign Students Day in the future," Al-Shatti added.

All foreign and American students are encouraged to participate. Monthly meetings will be held, following acceptance of the club's constitution by Student Senate.

Review

French film '400 Blows' heralded

DENNIS HARRINGTON

Matching technique with a powerful statement on the condition of man, Francois Truffaut's "The Four Hundred Blows" launched the beginning of the Last Tuesday Film Series.

Approximately 60 persons sat thoroughly entertained at the Voecks Auditorium showing of the young Frenchmen's first major motion picture. A brief discussion followed the film.

"The Four Hundred Blows" was one in many French efforts that hit the cinematic world in the late 50's and early 60's, heralding a renaissance of sorts in French film making.

This resurgence or "New Wave" brought to the fore a collection of gifted young directors who once again proved how artful and compelling a movie can become.

Truffaut, an intense student in the school of reality, portrayed a young boy's coming to grips with a world that seemingly rejects him and offers painfully little of the feeling and compassion that he seeks. It depicts a humanness that makes life meaningful at times to the skeptical boy and soon his message becomes the viewers' in a profoundly subtle way.

The film series continues Oct. 30 with Frederick Wiseman's "Titticut Follies'." It is an explosive indictment, filmed in documentary form, of a state insane asylum in Massachusetts. The series follows with three outstanding foreign films and one experimental film. All showings are at 8 p.m. in Voecks Auditorium located in the Becker Hall of Science. Tickets are 50 cents and may be purchased at the door or by contacting the Student Senate Office, Public Affairs Office or the English Office.

Shaffer, Nelson given awards

Two Wartburg freshmen have been named winners of music awards.

They are David Shaffer, son of Mr. and Mrs. Dale V. Shaffer, 1514 7½ Ave., NE, Rochester, Minn., and Beth Nelson, daughter of Mr. and Mrs. Carl J. Nelson, R. R. 1, Mt. Morris, Ill.

Shaffer was the winner of the Roger Tillapaugh Music Award and Miss Nelson of the Diamond Jubilee Music Award. Both are pianists and plan to major in music.

The two were among 15 freshmen music majors to audition for the awards Sept. 17.

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Whatever a community needs, is what Red Cross needs to do.

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And helping the Red Cross is very like helping yourself.

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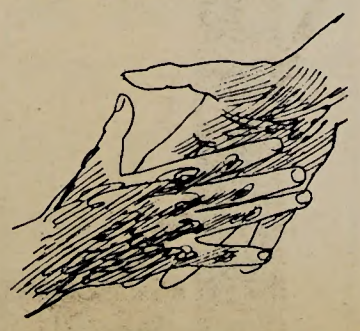

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Wartburg sports

Wartburg's football team gives its loyal supporters something to yell about.

Canfield encouraged despite loss to Beavers

By KEN MERCK

Wartburg head football coach Don Canfield saw encouragement in his team's 21-12 loss to Buena Vista last Saturday.

"In my 10 years of coaching I've never had any satisfaction in defeat until this game," Canfield said. "Our offense came back after a poor showing against Hastings to gain 243 total yards against a much stronger team. This has to be encouraging."

Canfield was pleased with the offensive line play and the offensive unit's ability to move the football. Wartburg was able to gain 194 yards rushing, holding a 10-yard edge over B.V. in that department.

QUARTERBACK LARRY Hilden was the Knights' leading rusher with 66 yards. Hilden directed 10 plays of 10 yards or more and was directly involved in six of those plays. He connected on eight of 16 passes for 49 yards.

"Chuck Peterson had an outstanding game defensively, intercepting three passes from his cornerback position," Canfield said. The Knights also recovered three B. V. fumbles; Doug Fencl, Brian Albert and Dave Gaylor each getting one.

"Our biggest disappointment defensively was the failure to read offensive keys as well as we had anticipated," noted Canfield. "The defense played a good game, we weren't outmanned at any time despite the size of their offensive line."

Gaylor's fumble recovery on the B.V. 38 yard line led to Wartburg's first touchdown with Randy Groth scoring from the 10 yard line. Hilden capped a six-play, 60-yard drive by scrambling for a 20 yard touchdown.

THE KNIGHTS' never-say-die attitude was encouraging to Canfield.

"Even when we were behind and time was running out, there was a feeling we would win," Canfield remarked. "It's difficult to beat a team with an attitude like this."

Buena Vista's ability to convert on third-down situations enabled the Beavers to sustain their long scoring drives of 72,72 and 69 yards. The Beavers converted 10 of 12 third-down plays into first downs. B.V. compiled 358 total yards by means of a balanced attack - 184 yards rushing and 174 yards passing.

In looking ahead to Upper Iowa, the Knights are emphasizing the specialty teams. In last year's 21-20 victory over the Knights, Upper Iowa scored on the opening kickoff and later scored on a punt return.

Saturday's game in Fayette will begin at 1:30 p.m.

Buena Vista, Central, William Penn tie for top in conference

If a script had been written for the first weekend of Iowa Conference football, the outcome probably wouldn't have been much different.

Predictably, Buena Vista, William Penn and Central are on top of the league.

The Beavers whipped Wartburg 21-12; William Penn took the measure of Luther 27-7; and Central white-washed Dubuque 27-0.

The only other game was an object lesson in futility with Simpson and Upper Iowa playing to their second straight 0-0 tie against each other.

The league's defending co-champions this week play a couple of winless teams. Buena Vista will host Dubuque, and William Penn travels to Simpson. In other games, Central will go to Luther and Wartburg to Upper Iowa. The Penn-Simpson encounter will be a night game.

The first week of action saw Carl Johnson of William Penn taking command as the league's rushing leader with 111 yards, and Charles Mulligan of Buena Vista getting a small margin on Penn's John Roberts in passing, 174 yards to 162.

Jim Brokaw of Penn and Jeff Jenkins of Buena Vista are tied in pass receiving with six catches each; Tony Albert of Luther is the top punter with a 38.5 yard average; and Randy Busscher of Central has a one touchdown lead in scoring with 12 points.

Penn piled up 401 yards in its win over Luther to get a jump in the team offensive statistics, and Simpson, playing in the mud against Upper Iowa, held the Peacocks to just 65 yards in total offense to earn the early team defensive leadership.

IOWA CONFERENCE STANDINGS

	W	L	T	Off Pts.	Def. Pts.
Buena Vista	1	0	0	21	12
Central	1	0	0	27	0
William Penn	1	0	0	27	7
Simpson	0	0	1	0	0
Upper Iowa	0	0	1	0	0
Dubuque	0	1	0	0	27
Luther	0	1	0	7	27
Wartburg	0	1	0	12	21

SCORES LAST WEEK

Buena Vista 21; Wartburg 12
Central 27; Dubuque 0
William Penn 27; Luther 7
Simpson 0; Upper Iowa 0

GAMES THIS WEEK

Oct. 6—Dubuque at Buena Vista; Central at Luther; Wartburg at Upper Iowa; William Penn at Simpson (N)

Buena Vista's head football coach, James Hershberger, was given a written "smack on the backside" Monday from Iowa Conference Commissioner Wayne Lichty.

It seems that the Beavers had 42 players dressed for the game between Wartburg and Buena Vista last weekend. The conference rules happen to limit to 40 the number of visiting players who can suit up for a game.

The "smack" however was not hard enough, as the 21-12 victory to Buena Vista still stands.

Wartburg's junior varsity football team will open its four game schedule Monday, Oct. 8, at Cornell.

Coach Don Canfield says he plans to send all freshmen and sophomores ". . .who are not front-line players."

Also on the JV schedule this season are Upper Iowa at Wartburg Oct. 15, Luther at Wartburg on Oct. 29 and the University of Northern Iowa at Cedar Falls on Nov. 5.

All games start at 3 p.m.

At invitational meet seventh place finish

Wartburg's cross country team placed seventh in the Les Duke Invitational run at Grinnell last Saturday.

Harrier coach John Kurtt said he was a little disappointed in his squad's performance. "I thought we should have done better than seventh place," he said.

Part of the problem was the fact that senior Steve Hotz had to drop out of the race because of recurring leg pains about one-half mile from the finish.

The top finisher for Wartburg was sophomore Steve Oelschlager who finished 23rd with a time of 22:34. He was followed by sophomore Dave Neve, who had a time of 22:55 while freshman Bill Blechwel finished 34th with a time of 23:13.

Other Wartburg runners included sophomore Ray Hayes, junior Dave Zander, junior Malhlon Bekedam and freshman Kip Smith.

According to Kurtt, Wartburg has some tough meets ahead with U.N.I. Saturday and two meets the following week against Central and Simpson.

"The team should be coming around but in time it will come and be a strong team in the conference," said Kurtt.

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